

FOR IMMEDIATE RELEASE

TERRENCE BREWER

QuintEssential

THE CALLING: VOLUME THREE SBM-03-0108

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MARKETING PLAN: NATIONAL RADIO CAMPAIGN, REGIONAL AND NATIONAL TOURING, REGIONAL AND NATIONAL PRESS – MAGAZINE / NEWSPAPER / TV, ECOMMERCE OUTLETS: CDBABY.COM / AMAZON.COM / BORDERS.COM / ITUNES

San Francisco Bay area jazz guitarist Terrence Brewer is back with a new album, a new band, and a fresh sound! QuintEssential, produced by Strong Brew Music and recorded at the world famous Fantasy Studios, is the highly anticipated follow up to Brewer's debut records, The Calling: Volume One and Volume Two (April 2006). QuintEssential returns Ben Stolorow (piano), Ravi Abcarian (acoustic bass), and Micah McClain (drums) from The Calling: Volume One and adds Kasey Knudsen on saxophones. Ranging from hard driving swing to soulful backbeat grooves to infectious Afro-Cuban textures, QuintEssential features nine of Brewer's original compositions.

As one of the last recordings at Fantasy Studios in Berkeley, CA before the studio closed its doors in September 2007, QuintEssential is a rare treasure. Chief Engineer Stephen Hart, most notably known in the jazz world for recording McCoy Tyner, Joe Pass, Flora and Airta, Oscar Peterson, and Branford Marsalis just to name a few recorded, mixed, and mastered the project.

"Brewer has a natural, inviting sound that instantly transports you back to the heyday of classic jazz guitar.." writes David Rubien (San Francisco Chronicle feature, March 20, 2007). "(Brewer is) A naturally gifted player with a beautiful, warm tone and a melodic penchant, his playing is eminently pleasing.." penned Bill Milkowski (Jazz Times May 2007). Brewer's playing has been hailed as, "powerful", "smooth", "beautiful", "mature", and "graceful" and The Calling: Volume One and Volume Two albums have been referred to as, "seductive", "sensuous", and "gorgeous". Andy Gilbert (Contra Costa Times) remarks, "Over the past decade, Brewer has established himself as an accomplished improviser with an exquisite tone. His (Brewer) sound is marked by a balance and maturity.." while the San Francisco Chronicle included Brewer in a short list of "whom to stalk" in Bay Area jazz in 2007.



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